THE NEW MOVIE ALBUM

A NEW

WHO'S WHO OF THE SCREEN

Joan Crawford

NEW PORTRAITS and LIFE STORIES of the STARS

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Richard Arlen

After Fame had kicked him around the Hollywood lot for four years, she decided to give him a break. He was born in St. Paul, Minn., Sept. 1, 1899, went to St. Thomas College there, then to the University of Pennsylvania, then in January, 1917, to the Royal Flying Corps. A lieutenant, he spent the years of war taking planes to the front. Again in St. Paul, he tried selling bonds, coaching swimming and hockey and playing the rough game of the oil fields in Texas. He hit Hollywood with $22 and determination. He lived for three weeks on 14 cents a day while making the rounds of the studios and finally went to work in a film laboratory. Hit by an auto while making a delivery of film, he was carried into the Paramount hospital, where a director, the first he'd seen, promised him work. He worked as an extra, with indifferent luck, until he won small parts in "In the Name of Love," "Behind the Front," "The Enchanted Hill," and "Padlocked." Then he won a chance in "Old Ironsides," and from that the leading juvenile rôle in "Wings." He was made. Richard also has played in "She's a Sheik," the lead in "The Blood Ship," the featured rôle in Zane Grey's "Under the Tonto Rim," and he was Clara Bow's leading man in "Ladies of the Mob." He is a hard-working, hard-playing youth and every sort of outdoor athletics is pleasure to him. And he is married, happily, too, to Jobyna Ralston.

Jean Arthur

She got seasick and almost spoiled her chances for being a movie queen. And that was right after Winfield Sheehan had listened to one of his "scouts" and sent her to Hollywood, because the "Arthur girl" whose pictures graced more advertisements than that of any other model (she was a commercial artists' model) seemed to him to be a "comer." Neither Sheehan nor Jean's director thought so when she ruined the first picture, and if she hadn't had the determination that characterizes her, she would have come back to New York instead of taking a chance at being a custard-pie target in comedies, and taking part in "horse operas." "In the end," says Jean, "I was crazy over horses"—which she still is, being one of the best horsewomen in the movie colony. Since her introduction to the movies, Pathe, Fox, F B O and Universal have featured her in Westerns. Her first big hit was made playing opposite Jack Mulhall in "The Poor Nut," and she crowned her achievements by going to Paramount and playing with Richard Dix in "Warming Up." She lives with her family in a Hollywood bungalow, as she did five years ago. She has her car and a job. And she is not married. Everybody remembers her in "The Sins of the Fathers" and "The Canary Murder Case." She has been the author of her own career, and is considered one of the most promising young leading women on the screen.

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Lewis Ayres

When a handsome young chap can't get a job in the movies by trudging around and asking for it, the thing to do is give it up and go to a tea dansant. Lewis Ayres did, a film manager saw his graceful dancing, and—just like that! He was signed for a six months' contract with Pathe. He took part in but one picture, however, and that only a "bit," and went on to M.-G.-M. where he was more fortunate and appeared as the youthful lover of Greta Garbo in "The Kiss." Ayres had not gone to Hollywood with the intention of going into the movies at all. He went to play in Ray West's orchestra at the Cocoanut Grove, Ambassador Hotel, Los Angeles. He was born December 28, 1908, in Minneapolis, Minn., and attended the Lake Harriett School in Minneapolis until his mother moved to San Diego. He entered the University of Arizona to study medicine, but left at the end of a year to play in orchestras. When it became known that Universal was to make "All Quiet on the Western Front," Ayres applied for and was given a test. Carl Laemmle, Jr., gave him the leading rôle of Paul. One of the most recent of screen stars, he lives in a Hollywood apartment alone. He is a handsome, well-built boy with dark hair and brown eyes. His chief recreation is music. He does not smoke or drink. He has been loaned to Fox for "Common Clay" and to Warner Brothers for "A Handful of Clouds."

George Bancroft

George Bancroft—"Beloved Villain!" He created a new type of "bad man," a smiling villain, and any dreamy-eyed "hero" may well look to his laurels with Bancroft in the picture. Not even the opportunity to lead the life of a sailor—a naval officer—and wear gold braid and be idolized by débutantes could keep Bancroft off the stage. He left Annapolis for that dream of his life and soon was a Broadway favorite in plays like "The Trail of the Lonesome Pine," "Paid in Full," "Cinders" and "The Rise of Rosie O'Reilly." With his striking physique—he is one of the screen's most impressive figures with his six feet two of muscular build, his 195 pounds, his dark hair and blue eyes—it was inevitable he should make the trek to Hollywood. His first picture, "Driven," and his striking portrayal of the brutal mountaineer brought him immediate approval. He has been an outstanding Paramount star since James Cruze cast him in "The Pony Express." He is largely responsible for the popularity of underworld and gangster pictures such as "The Dragnet" and "Underworld." Perhaps his favorite rôle is Mark Twain's "bad man" in "Roughing It." That made him a favorite character heavy. Born in Philadelphia, he was educated at Tomes Institute, Port Deposit and Annapolis. He is married to Octavia Broske, actress, and has two children. He has a cottage at Malibu Beach where he rests after his strenuous studio work.

John Barrymore

He has worn the same shabby felt hat with the jaunty brim every day since he arrived in Hollywood, but—his dress clothes are made in London and he wouldn't think of owning a "silk topper" that didn't have a Bond Street label in it. For, not only is John Barrymore America's greatest actor, stage and screen, he is famous as one of its best-dressed men. Of a long line of celebrated stage stars—he is the youngest son of Maurice Barrymore and Georgie Drew. The best known of all the illustrious family was born in Philadelphia in 1882. John decided to be an artist and went to Paris to study, but he spent too much money and had to come back. The stage called more than art, and when he was twenty-one he made his début in Chicago in "Magda," which was followed by a long series of modern stage plays. When he finally turned to Shakespeare, he gained the reputation here and in England of being the greatest Shakespearean exponent of his day. In pictures he has repeated his stage success, his most outstanding achievements being "Beau Brummel," "The Sea Beast," "The Beloved Rogue," "The Tempest" and "General Crack." He has been married three times: to Katherine Harris whom he divorced in 1917; to Mrs. Leonard Thomas (Blanche Oelrichs, known to literature as Michael Strange), and now to Dolores Costello. They live in Beverly Hills, have a schooner yacht and a steel cruising yacht, and—a new baby.

Richard
Barthelmess

Richard Semler Barthelmess is all of his name, he is of Bavarian descent and was born in New York City. When his father, an importer, died, his mother went on the stage under her maiden name of Catherine Harris to support herself and her baby boy. She taught Nazimova to speak English when that actress first came to America. Years later Nazimova repaid that by giving young Dick his first screen rôle in "War Brides" and launched him on a screen career, one so successful that his fan mail now averages 6,000 letters a month. Barthelmess was educated at Trinity College, in Hartford, Conn., and was a member of the Psi Upsilon fraternity. He was president of the Jesters, the dramatic club, sang in the Glee Club and was senior cheer leader. He was first starred in "Tol'able David." which he (and many others) considers his best picture. He is under contract to First National and has scored a success as a "talking" screen actor, his first vehicle having been "Weary River." His home is in Beverly Hills, California. He likes lying in the sun, Mexican food, music and books, the "American Mercury," hunting, tennis and yachting. Two of his best remembered pictures are "Broken Blossoms" and "The Noose." He has black hair, dark brown eyes, stands five feet, ten inches and weighs 152 pounds. Mary Hay was his first wife by whom he has one child. After his divorce he married Mrs. Jessica Haynes Sargent.

Warner Baxter

The sudden illness of Dorothy Shoemaker's vaudeville partner gave Warner Baxter his first chance to appear professionally, a dream which had been frustrated when he had been forced to become a salesman for farm implements. He learned two songs and the "business" on Sunday and Monday morning, and went on in the afternoon. The engagement did not last long, but that was enough. No more farm implements, nor no more of being an insurance agent or a garage owner. He was trying to crash the gates at Hollywood when Oliver Morosco sent him to New York to play a featured rôle in "Lombardi, Ltd." · On the day the show opened he married Winifred Bryson. His screen career began shortly after in "Her Own Money," with Ethel Clayton. He has played in a long list of plays for Fox, and he is one of the fortunate actors who gained, not lost, by the introduction of "talkies." He is considered one of the best looking and best dressed men in the movie colony, owns a beautiful home on South Beachwood Drive, another at Santa Monica beach and a cabin in the San Jacinto mountains that is filled with pelts. Hunting is his passion. He is also a splendid amateur boxer. He was born in Columbus, Ohio, where his father was a banker, has dark hair, brown eyes and a splendid physique, and his most recent pictures were Fox Movietones—"In Old Arizona," and "Behind That Curtain."

Constance Bennett

Golden-haired and blue-eyed, she is ninety-nine pounds, five feet, three and a half inches of peppy, capricious, "sophisticated flapper" screen favorite. The eldest of the three actress daughters of Richard Bennett has made two débuts—one to society after completing finishing school in Paris; the other on the silver screen. Her mother never wished her daughters to be actresses, but that was settled for "Connie" when she met Samuel Goldwyn at an Equity Ball and he engaged her for "Cytherea." As a free lance she gained fame in "Code of the West" and "The Goose Hangs High" for Paramount, in "My Son" for First National, and in "My Wife and I" for Warner Brothers. After her triumph in "Sally, Irene and Mary" she married the young millionaire, Philip Plant, and went to Europe to live. She divorced him after two years and returned to Hollywood and signed with Pathe. She is superstitious and romantic, and has many treasures—a velvet cape her grandfather, the illustrious Lewis Morrison, wore in "Faust," her grandmother's wedding veil, and a painting of her great-grandmother in her wedding dress. She collects antique jade, ivory and gold snuff-boxes. She speaks French and Spanish fluently. Recently she has appeared in "Rich People" and "This Thing Called Love" for Pathe, and been loaned to First National for "Son of the Gods," to Warner Brothers for "Three Faces East," and to Fox for "Common Clay."

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John Boles

Anybody with "Love" for a middle name, and "Big Eat" for a nickname is bound to do big things. The love part keeps him popular with the daughters of Eve, and the Big Eat convinces the sons of Adam that he's a regular fellow. And he is! Greenville, Texas, John Boles' home town has watched this one member of their own Boles family with great interest. They knew him as a quiet boy in grammar school, watched him grow up into a tall, quiet, good-looking fellow. His studies gave him no trouble, and allowed him much time to devote to his two hobbies—music and athletics. His voice—but then, why drag out the whole supply of adjectives when all who have heard his voice once, agree that it isn't really fair for one man to have so many attributes? He went to France and discovered that besides serving his country, he was appreciated as an entertainer. Then after the war, he returned to Dallas to take up the cotton business and study voice. Oscar Seagle, the baritone, heard him sing, and "took him under his wing" at once. Boles went East with Seagle and then to France to study under Jean de Reske. (So you see, it isn't all just luck!). Then he appeared in "Little Jessie James" and other musical comedies. His voice, his good looks, his everything of manner convinced Gloria Swanson that she wanted him for her leading man, so in "The Loves of Sunya," the Texas music maker found himself famous.

Clara Bow

Clara's name has come to be synonymous with the word "personality," or, as Elinor Glyn put it, and thereby made the smallest pronoun famous, "It." The word swept the country and Clara, who played in the picture, "It," became known as the epitome of its all-inclusive meaning, the acme of feminine appeal. But how many know, even in Hollywood, that the harum-scarum girl who ignores conventions and would as willingly appear for breakfast in a smart café in a scarlet evening gown as in sports clothes, whose fan mail averages 35,000 a month, once quit motion pictures in discouragement? After winning a magazine beauty contest in Brooklyn, in 1922, she went from studio to studio trying to get a part. Finally she was given a small part, that of a girl crying, in "Beyond the Rainbow," featuring Billie Dove. The tears made a wreck of her make-up, her scene was cut out and she quit pictures in disgust. Three months later Elmer Clifton gave her a rôle and $50 a week to play in "Down to the Sea in Ships." That started her on a path that led straight to the top. Her success in "Mantrap" and "Kid Boots," made her a star the same year. Clara, who has appeared in many pictures for Paramount since then, is five feet, three inches tall; has fiery red hair and brown eyes; weighs 115 pounds, lives with her father, Bob Bow, in Hollywood, and every once in a while announces her engagement to Harry Richman.

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Mary Brian

Up and down Sunset Boulevard she trudged, lonesome, discouraged—a little unknown girl from Texas—trying for a chance in motion pictures. A year later she walked the same street and saw her name blazoned on hoardings: "Mary Brian, in 'The Little French Girl.' " That, of course, was after Herbert Brenon had picked her (or had the rôle itself picked her?) to play Wendy in "Peter Pan," the sweet and tender rôle he instinctively knew could be played by no one better than by the girl who has since come to be known as "the sweetest girl in Hollywood." Mary was born on April 17, 1909, in Corsicana, Texas. After her father died she and her mother moved to Dallas where she went to school. She early showed art tendencies and it was to pursue her studies in portrait painting that her mother took her to Los Angeles. But, while she adored her painting, nothing would do the little Texas girl but that she should become a motion picture actress, something she found most difficult until Herbert Brenon's eyes rested on her winsomeness—and Wendy came along. After "Peter Pan" other pictures followed in rapid succession—"The Little French Girl," "The Street of Forgotten Men," "Beau Geste," "The Kibitzer." She has black, naturally curly hair and appealing hazel eyes. She is a fine horsewoman and is still devoted to her first love, painting—between pictures.

Clive Brook

Clive Brook played opposite Mildred Evelyn, the noted English actress; he was her lead in "Fair and Warmer"; they played together in "Sacred and Profane Love." Then he married her. The young Englishman, with his gentle and unassuming manners, who made his mark in the war as a member of the Artists' Rifles—a company composed of professional and university men—had intended, before the war, to follow the course laid out by his parents when they sent him to Dulwich College to be a barrister. After the war, in spite of the theatrical ambition he had inherited from his actress mother, he became a newspaper reporter. But again he tried the stage, and learned of the fame to be won in America in motion pictures. His first picture, though, was made in England. It was "Woman to Woman" with Betty Compson. Other English pictures, then Hollywood, followed. He is best known, perhaps, for his talking drama, "Interference." He has blond hair and grey eyes, is five feet eleven inches tall, weighs 149 pounds, and is the father of two interesting children, Faith Evelyn and Clive, Jr. He was born in London, June 1, 1891. Brook rose to the rank of major during his service in the World War. Some of his most important pictures for Paramount recently are "The Return of Sherlock Holmes," "The Laughing Lady," "The Popular Sin," "Hula," "Underworld" and "Forgotten Faces."

Nancy Carroll

Pretty little Irish Nancy Carroll, she of the gorgeous red hair, has no kick with life or with the "movies" these days. But there was a time she kicked to much purpose, and kicked herself to success. The little Irish colleen kicked so hard against poverty—she was born on Tenth Avenue, New York, November 19, 1906—that she found a way out of it, via the stage. She launched her career with her sister at a contest staged at a Loew's East Side theatre, had to put up a kick to be allowed to go on, kicked some more in her dancing act, but—won the contest! The sisters entered the chorus of the "Passing Show" of 1923, and Nancy kicked to such advantage that in three weeks she had the leading feminine rôle. She put up her prize kick when Paramount launched its search for a girl to play Rosemary in Anne Nichols' famous "Abie's Irish Rose." The doorkeeper wasn't going to let her in. Miss Nichols, passing, heard her, and ten minutes later she had the rôle. She went to Hollywood because her husband got a job there as a scenario writer. She has played opposite Jack Holt in "The Water Hole"; with Richard Dix in "Easy Come, Easy Go"; with Gary Cooper in "The Shopworn Angel." Her first talking picture was "Close Harmony," with Charles Rogers. She is five feet, four inches tall, weighs 119 pounds, is married to Jack Kirkland, newspaperman and playwright, and has one child.

Charles Chaplin

Internationally known and beloved, unquestionably the screen's greatest comedian, Charlie Chaplin does not care for the talking pictures. He believes them "unnatural illusions." He is a genius of the silent screen and has been since his first appearance with the Keystone Film Company where he went from the Fred Karno Comedy Company of pantomime acts—the best remembered being "A Night in a London Music Hall." Charles Spencer Chaplin was born in London, England, April 16, 1889, of a theatrical family, and made his first stage appearance in his mother's arms, but his secret ambition was to be a minister. He brought a new idea in comedy to the screen—a touch of artistry that lifted his work from routine clowning and made him the greatest funster of his day. In "The Kid" and "The Gold Rush" he showed a dramatic talent that was a revelation, pathos interwoven with comedy. His pictures have made him famous and many times a millionaire. He was the first star to have his own studio—the Charlie Chaplin Film Company. Later he became associated with United Artists. His internationally known successes include "A Dog's Life," "Shoulder Arms," and "The Circus," called a "low-brow comedy for high brows." He has been twice married—to Mildred Harris and to Lita Grey. Both marriages ended in divorce. He has two small sons. His hair is iron-grey, his eyes dark.

Ruth Chatterton

When Ruth Chatterton was born in New York City one Christmas Eve she was the Christmas gift to the talking pictures, though it could not then be imagined. For a long time she could not imagine it herself, being quite content with her stage success, and determinedly refusing to enter the movies. She was content to allow her husband to be the star of the family. Not till Emil Jannings used his persuasive powers to have her appear with him in "Sins of the Fathers" did she relent. With the advent of the talking pictures, and her tremendous success in "Sarah and Son," the devotees of the new art hailed her as one of its greatest exponents. Her career began when she was fourteen when she took a dare from her schoolmates—she was attending a private school in Pelham Manor—and obtained a chorus position. Her horrified parents took her home, but later consented to her appearing in stock with Lowell Sherman, Pauline Lord and Lenore Ulric. At eighteen she was a star Her last outstanding rôle before stardom was with Henry Miller in "Daddy-Long-Legs." She was starred in "Moonlight and Honeysuckle." Others of her great successes in the "talkies" have been "Madame X," "Charming Sinners" and "The Laughing Lady." She is under contract to Paramount, is married to Ralph Forbes, and lives in a beautiful Beverly Hills home. She has light brown hair and blue eyes.

Maurice Chevalier

If France would allow it M. Chevalier might be called France's gift to the American cinema. But France won't. She insists on claiming him for her own. No magic wand attended Chevalier's rise from the bleakest poverty to becoming idol of the French theatrical world. He won by sheer pluck—and genius. He was born in Menilmontant, near Paris, and when he was eleven his father died, leaving a large family. Trade after trade the youth tried, in an effort to aid his mother, but succeeded in none of them. Not till he became dancing partner for the famous Mistinguette did he find his metier. Though still in his teens, he was becoming famous when the great war put a stop to that. Wounds, capture, imprisonment followed, but in the end the military cross, and at the war's close he was again Mistinguette's partner. Jesse L. Lasky persuaded him to come to America as a Paramount star, and he was at the top of the heap as soon as his first pictures, "Innocents of Paris" and "The Love Parade" were released. Chevalier's complexion is fair, his eyes blue, his hair medium brown, he is just under six feet and weighs 160 pounds. He is married to Yvonne Valleé, a former dancing partner, and is much in love with her. He has a pet turtle whose back is studded with topazes and aquamarines, sleeps in a Russian blouse nightgown and loves sponge baths. Besides his film success, he is the highest paid stage star in Europe.

Claudette Colbert

Another girl who wanted to be a painter. And turned out to be a Broadway stage star, and then a cinema star "in the big money." When the time came and she had a chance at a small part on the stage, Claudette leaped at it as eagerly as any stage-struck girl who had never thought of painting. She got on, and stayed on, for success came with pleasant swiftness. After her first "bit" her very next part was as leading woman with Ulric Haupt in "The Marionette Man." She played in the Chicago company of "We've Got to Have Money," with Robert Ames, and then in the all-star revival of "Leah Kleshna." There followed for the young French girl a long list of successes including the Theatre Guild play, "Dynamo," by Eugene O'Neill. Miss Colbert made her first silent picture, "For the Love of Mike" in New York while having her stage success in "The Barker." Since the advent of talking pictures, her popularity has grown through her work with Paramount. Her most recent picture was "The Lady Lies." Born in Paris of French parents, though she has been more than fifteen years in this country, she wants greatly to make films in her native tongue as well as in English. She abhors "vamp" rôles. Al Woods has her under a five-year contract. She has one of the loveliest, slender, girlish figures in show business, yet she isn't afraid to eat potatoes.

Ronald Colman

He had a hard fight before he reached success, but Ronald Colman was used to fights. He was a private soldier in Kitchener's "contemptibles," that "first hundred thousand" of England's to go to the front during the Great War. He saw action in the first battle of Ypres. From Messines he was invalided home, and looked about for a job that would support him better than had his position as junior accountant for the British Steamship Company where he had been (first as office boy) since the death of his father, a silk importer, had forced him to go to work. During his days in the Hadley School at Littlehampton, Sussex, he had been much interested in theatricals and naturally turned to the stage. Lena Ashwell gave him his first professional stage rôle, supporting her in "The Maharanee of Arakan." Though Colman is an Englishman, having been born in Richmond, Surrey, February 9, 1891, the greater part of his stage and screen experience has been in this country. He landed in this country with $37 in his pocket and was down to his last dollar before he got his first job. His film career was started when he played opposite Lillian Gish in "The White Sister." He gained great popularity playing opposite Vilma Banky and among his best known films are "The Winning of Barbara Worth," "Stella Dallas," "A Thief in Paradise" and "The Dark Angel." Of dark complexion, he has brown eyes and weighs 175 pounds.

Betty Compson

Betty has always cared more about her violin, about music of any kind, than she has about being a movie star. She is one of the lucky girls whose beauty and talent made her a star without the long preliminary struggle. Having accomplished that, she was willing to forego further honors when she became the wife of James Cruze, the director. Then she came to be known internationally as a hostess. After she and her husband disagreed, the daughter of the mining engineer and Cornell man, Virgil Compson, decided on the quiet life for a while, with an occasional sortie into vaudeville, until the movies became audible. In 1929, Miss Compson, whose voice astonished moviedom, played in more talking pictures than any other star. Her work in "The Miracle Man" "made" her, or rather, "remade" her. Since then, some of her outstanding pictures have been "The Belle of Broadway," "On With the Show," and "The Barker." Betty likes nothing better than pretty clothes, simple lines, well-made models. She hates being poor. She is never going to be, she says—nor are the children she has taken to her heart, adopted. This red-haired, blue-eyed, one hundred and twelve pound beauty who was born twenty-three years ago in Salt Lake City, Utah, thinks most of being a perfect hostess, before she thinks of being the "perfect type" of motion picture heroine she is.

Gary Cooper

No wonder Gary Cooper is so natural and impressive in cowboy parts. He was a cowboy! He was born in Helena, Montana. His father had a ranch, and he was sent there after an automobile accident made it necessary for him to be taken from school. For two years he rode by day and slept in the open by night, gaining the rugged physique which is one of his great charms. He had been taken to England when younger and attended school in Dunstable, Bedfordshire (his parents were English), but when he recovered his health on the ranch, he went to college in Grinnell, Iowa. He wanted to be a cartoonist, and worked as one on a Helena paper. The motion pictures lured him and he played "atmosphere" for a year, before getting an opportunity to play a bit in a two-reeler being made in "Poverty Row," by an independent producer. His next step was a chance to play in "The Winning of Barbara Worth." Cooper's youth and engaging personality stood out in this and attracted Paramount. His first work for them was as the reporter in "It," Clara Bow's first starring vehicle. He made his stellar début in "Arizona Bound." Paramount has decided to make him a Western star. He has been co-starred with Fay Wray and Nancy Carroll, has light blue eyes, wavy brown hair, is six feet two, weighs 180 pounds, and his face is deeply bronzed.

Dolores Costello

Going on the stage, dancing in George White's "Scandals" and posing for James Montgomery Flagg at the same time was just fun for Dolores Costello. She had no idea when she and her sister Helene took that engagement that it was to lead to a brilliant motion picture career for her, the position of wife to John Barrymore, the screen's idol, and motherhood. Her father, Maurice Costello, had often taken her to the studio to play child parts, but she never gave the screen serious consideration until an official of Warner Brothers saw her in the "Scandals," urged her to have a screen test, then sent her and her sister to begin her career, starting with minor rôles. John Barrymore saw her when he was looking for an actress to play opposite him in "The Sea Beast" and the rest is history. The beautiful golden-haired girl with the grey-blue eyes and long lashes was a sensational hit. She was with Barrymore, too, for he married her. Their daughter was born not long ago. Dolores has appeared in a long list of pictures, among them "Hearts In Exile," "The College Widow," "Heart of Maryland," "Glorious Betsy." In them she rode to stardom and popularity with astonishing rapidity. The oldest daughter of old Vitagraph's leading screen idol was born in Pittsburgh, is twenty-three years old, five feet, four inches in height and weighs 115 pounds. Her father's ancestors were Irish and Spanish.

Joan Crawford

The beautiful young wife of Douglas Fairbanks, Jr., used to be Lucille Le Sueur. That was when she was on the stage. The movie public christened her Joan Crawford through a magazine contest and as "Joan" she was signed with the Metro-Goldwyn-Mayer group of stock actors. Her rise was rapid. Her first picture was "Pretty Ladies," in which she was an extra, but then she was given an important part in "Ol' Clothes," a Jackie Coogan picture. She was next cast in one of the leading rôles in "Sally, Irene and Mary." Joan-Lucille was born in San Antonio, Texas, March 23, 1908, educated in a private school in Kansas City and at Stevens College, Columbia, Kansas, working her way through. Her parents—she had a stepfather—opposed her going on the stage, so she left home and went to Chicago to try for a theatrical opening. She appeared in a Shubert production, "Innocent Eyes," and then was a dancer at the Winter Garden in "The Passing Show." Among her pictures are "The Boob," "Paris," "Our Dancing Daughters," and "Our Modern Maidens." Her latest is "Our Blushing Brides." Miss Crawford has appeared in only one picture with her husband, Doug Jr., but their romance, which began soon after she reached Hollywood, was one of Hollywood's prettiest love stories. She is five feet, four inches tall, weighs 110 pounds, and has dark hair and dark hazel eyes.

Bebe Daniels

If it hadn't been for the talking pictures, how many would have known Bebe Daniels was a prima donna? They knew she was a clever comedienne; they knew she had gorgeous black hair and dark brown eyes inherited from her Spanish mother (her great-grandfather was President of Colombia); they knew she was the Cinderella of the screen who, through her versatility and talent had worked her way from a $30 a week job to being one of the wealthiest women in screendom. But—until the "talkies" came along, and "Rio Rita" for Bebe, no one except her friends knew how beautifully she could sing. That added to her popularity a hundredfold, and she has been popular since her first appearance on the screen at the age of eight in child parts for Selig. Cecil B. DeMille saw her in Rolin-Pathe comedies and gave her leading rôles in "Male and Female" and in "Everywoman." He featured her in "Why Change Your Wife?" and she was in the all-star cast of "The Affairs of Anatole." With the advent of sound pictures, she signed with Radio Pictures, producing unit of Radio-Keith-Orpheum. Miss Daniels—now Mrs. Ben Lyon—is five feet, five inches tall, weighs about 120 pounds, is athletic, loves horseback riding and to drive a high-powered car. She owns three elaborate beach homes at Santa Monica and has one of the finest collections of swords and rapiers in the country.

Marion Davies

If the roll of popular actresses on the screen were to be called, it is more than likely that Marion's name would lead all the rest. It was not necessary for her to become a movie star, though, for her lovely face to be known. That had already been accomplished by Howard Chandler Christy and Harrison Fisher. Ziegfeld billed her as "The Girl on the Magazine Cover." While on a holiday in Florida, she was photographed in a beach scene. A producer who had met her and been impressed with her charm, saw the reel of film, and induced her to leave the "Follies" and play before the camera. Her first photoplay, "Runaway Romany," produced by an independent company, was a success. Not, however, until she was starred in "When Knighthood Was in Flower," did the public realize she is not only an extraordinary beauty who can wear clothes marvelously, but a very real comedienne. Since then comedy has been her forte in such pictures as "Little Old New York," "Beverly of Graustark," "Janice Meredith," and "The Patsy." Marion Davies, who was born in Brooklyn, the daughter of Magistrate and Mrs. Bernard Douras, and educated in the Convent of the Sacred Heart in Hastings, N. Y., is a natural golden blonde, with blue eyes. Though one of the aristocrats of the screen, she loves outdoor sports and her practical jokes. She has a beautiful home in Beverly Hills, filled with art treasures.

Dolores Del Rio

She liked the name "Dolores" better than the Lolita she had been christened when she was born in Durango, Mexico, August 3, 1905, and it may have been a "hunch." As Dolores she has known tragedy and pain, but she has helped bring the great potentialities of Mexican actresses to the fore, though Dolores-Lolita was not an actress to start with. She was the highest of the high, socially, the daughter of wealthy parents, married to Jaime Martinez Del Rio who died in Germany not long ago (some say with a broken heart for love of the wife he thought no longer loved him), and she had been presented to the King and Queen of Spain. Edwin Carewe, First National director, was responsible for Miss Del Rio's first appearance in Hollywood, after he had seen her in an amateur performance in Mexico. He persuaded her mother, Senora Asunsolo, wife of a wealthy rancher and banker, that Dolores's talents were being wasted on the desert air. She could dance, she could act, she had the most marvelous black eyes that spoke. Dolores arrived in Hollywood with her husband and family in 1925, made many pictures for First National, in 1927 was a Wampas Baby Star, and a year later was featured in "Ramona" for United Artists, and started the United States to singing "Ramona." It took her only two years to go from her first motion picture rôle to stardom in United Artists—so quick did the public appreciate her beauty.

Richard Dix

If a handsome chap with brown hair and light brown eyes, six feet tall and a hundred and eighty pounds of vigorous young manhood should be introduced to you as Ernest Carlton Brimmer, don't believe it. He's Richard Dix, screen idol, portrayer of ministers, football players, home-run kings, soldiers, pugilists and brokers. But he still uses the name Brimmer—when he wants to be incognito. He might never have changed his name at all if his father, back in St. Paul, Minn., where Richard was born in 1894, had not objected to his being an actor. He wanted him to be a surgeon. Dick didn't want to, after he saw his first operation. He went to New York to try for a small "break" on the stage. He was playing in stock in Los Angeles when his first film opportunity came. His first film rôle was "Not Guilty," he won a Paramount contract, and was for many years a Paramount star. He is now starred with R K.O. for whom he made "Seven Keys to Baldpate." He considers that and "The Christian" his best pictures, but his great collection of Indian trophies presented during and after his filming of "The Vanishing American" and "Redskin" attest to their popularity. He likes to fish for pickerel and wade for trout, believes in marriage though he is single, likes soft collars, bow ties, a "bull" market, old clothes, hiding in New York and lots of bread. His kennels house fifteen Llewellyn setters.

Marie Dressler

Smiles creep across the faces of theater-goers and film enthusiasts at the very mention of Marie Dressler's name. Other comediennes of three decades ago may be forgotten. Not Miss Dressler. Today, she is as great, if not a greater, favorite, than she was in the days when she set audiences screaming with mirth with such plays as "Tillie's Punctured Romance." It was in this that she scored an enormous hit in her first screen appearance. This picture also introduced a new comedian called Charles Chaplin. Not at first a star on the silver sheet, she achieved stardom with Metro when microphone was added to camera, after a long absence from the screen. After a remarkable character portrayal as old Marthy in Greta Garbo's first dialogue film, "Anna Christie," Miss Dressler was co-starred with Polly Moran in "Caught Short" a riotous favorite suggested by Eddie Cantor's book of that name. She was born in Coburg, Canada, and toured the United States with her parents in vaudeville and with the circus. She had hardly learned to walk before she was a performer. In her thirty-eight years on the stage, since her first public appearance at the age of three, she has been everything from chorus girl to star. Her hobbies are reading, writing and cooking. She is a tireless worker at the studio. Her home is the Ambassador Hotel, Los Angeles.

Douglas Fairbanks

Though he was trained for the stage and films on Shakespeare, Rudolph Ullman (Douglas Fairbanks, to you!) established, in the screen's early days, a new type of picture with his virile comedy and thrilling acrobatics. The infectious, wide-awake style he had created on the stage as its youngest star, after a training in Shakespearean repertoire and a dramatic course at Harvard, he took with him to the screen. It enabled him to begin at the top, at $2,000 a week. Soon moving pictures came almost to mean—Douglas Fairbanks. He became a producer and made his releases through Artcraft, afterwards becoming one of the founders of United Artists. As his own producer he has a long list of successes to his credit, the greatest being "The Three Musketeers," "Robin Hood," "The Thief of Bagdad" (in which the "flying carpet" alone cost him a small fortune) and "The Black Pirate," one of the screen's first Technicolor pictures. He has appeared only once in a picture with his wife, Mary Pickford—in "The Taming of the Shrew." Born in Denver, Colorado, and educated at the Jarvis Military Academy and at the Colorado School of Mines, his early training also included a wide range of athletics, fencing, dancing, and afforded him an outlet for his boundless energy which he still displays in his tennis, his golf and in his pictures. Douglas Fairbanks, Jr., is his son by a former marriage.

Douglas
Fairbanks, Jr.

At first the son of one of the screen's greatest idols was not sure what he wanted to do. He is most versatile. He might write; he might become a painter or sculptor—he studied both in Paris; he might be a costume designer—he designed the costumes for his dad's "The Black Pirate." Or—he might become a motion picture actor. If he could prove to his own satisfaction he had talent enough, and was not accepted because his name was Fairbanks and he was the son of his father. He joined the ranks of extras for several pictures. When he got his first rôle in "Stephen Steps Out," movie fans settled his problem for him. Although a young boy, he captured his audiences. He has appeared in "A Texas Steer," "Is Zat So?" "The Toilers," "A Woman of Affairs," and "The Dawn Patrol." He considers "Fast Life" his best picture. He appeared with marked success on the dramatic stage in Los Angeles. After a two years' engagement to Joan Crawford, he was married to her in New York in 1929. "Doug" and Joan appeared together in "Our Modern Maidens." Born in New York, December 9, 1908, educated in New York, Paris, London, Pasadena and Los Angeles, he is a stalwart young man with light brown hair and blue eyes, exactly six feet tall and weighs 180 pounds. He wrestles, boxes and swims, and at one time was a whiz at track work.

Charles Farrell

Lucky for Charles Farrell he landed a job as extra when he did. One dollar was all that was left of the $18 with which he had landed in Los Angeles, after leaving a vaudeville act which he had served as financial agent and property man. His first "bit" was carrying Mary Pickford out of a scene in "Rosita." Then he went to the Fox lot and did extra work in but one picture before he was "discovered" and given the leading male rôle in "Wings of Youth." After playing in several Mack Sennett comedies, he got his big chance in "Sandy." After that, Janet Gaynor for his leading lady, "Seventh Heaven," "Street Angel," and—success beyond his wildest dreams. A clean-cut, virile type of American, six feet, two and one-half inches tall, weighing 178 pounds and with wavy brown hair and brown eyes, Farrell is a member of an old New England family. He was born at Walpole, Mass., on August 9, 1905, but was reared in Onset, Mass. He paid his way through Boston University by working in a restaurant and selling real estate. He majored in applied psychology and went in strong for athletics, particularly boxing, and can still hold his own in a bout and plays a fast game of tennis. He will not discuss any likelihood of a "Mrs. Farrell" and keeps bachelor's hall at his cottage at Tolucca Lake, Cal. But his guests must cook for themselves.

THE NEW MOVIE ALBUM

Kay Francis

Kay Francis, a comparative newcomer to the screen, thinks thirteen the luckiest number there is. Did she not come into a wholly pleasant and (it has proved for her) appreciative world on Friday, the thirteenth, in the thirteenth month of her mother's marriage? It happened in Oklahoma City. When Kay was four years old, her mother, Katherine Clinto, well-known repertoire player, went back to the stage and the child was sent to a convent. Her early education was received in convents. She learned typewriting and shorthand because her mother did not want her to be an actress, but decided a tour of Europe was far more to her taste than a job. When she returned, she went on the stage, with her mother's approval. In New York, she appeared in "Venus," "Crime" and "Elmer the Great" earning approval for her ability and her knowledge of how to wear clothes. She is now called one of the best-dressed actresses in Hollywood. When Paramount was seeking a leading woman for Walter Huston in the all-talking picture, "Gentlemen of the Press," she applied for it, but almost lost the job because she has grey eyes and black hair. They wanted a blonde. She has played with Clara Bow in "Dangerous Curves," with William Powell in "Street of Chance" and in "The Cocoanuts," "Let's Go Native" and others. She is five feet five inches tall, and weighs 112 pounds.

Greta Garbo

The most exotic of all screen stars, one who has reached a pinnacle of fame seldom achieved by feminine stars, Sweden's great gift to motion pictures, Greta Garbo, might never have come to this country at all had it not been for a Swedish film director's refusal to come here for Metro-Goldwyn-Mayer until she, too, was engaged. Mauritz Stiller, the director, met with small success and returned to Sweden. Garbo, his protegé, conquered, created a furore after only three pictures — and remained, a star. When she had completed "The Temptress" and "Flesh and the Devil" in which she played opposite John Gilbert, Metro recognized her as a star by grace of public demand. Among her subsequent pictures were "Love," and "A Woman of Affairs" in which she co-starred with John Gilbert. Her first talking picture, Eugene O'Neill's "Anna Christie," added new laurels to her fame. Most of her rôles have presented her as a blond, statuesque siren. Greta Garbo—she was born in Stockholm in 1906, and her family name is Gustafsson—is an enigma to Hollywood. Looked upon as a sophisticated type, she has the naiveté of a child. She lives a quiet, simple life and drives her own Ford. She received her dramatic training in the Dramatic School of the Royal Theatre in Stockholm, a national subsidy, most rigid in its requirements for matriculation.

Janet Gaynor

So different from most relatives, her people wanted her to go on the stage. At least her stepfather, whom she affectionately called "Jonesy" did. She wanted to be a business woman, and after her graduation from the Polytechnic High School in San Francisco she did obtain a position in an office. But she didn't like it; the work was too confining. So "Jonesy" had his way, her family moved to Hollywood two days before Christmas in 1924, she started her canvass of the studios the following day and went to work—as an extra, of course—the day after Christmas. She hasn't been idle since. Soon she was playing comedy leads and Western leads. Her work in "The Johnstown Flood" brought her a long-term contract with Fox Films. Frank Borzage was looking for a girl to play Diane in "Seventh Heaven" when he saw Janet in "The Return of Peter Grimm." He quit looking and gave her the rôle. Since her elevation to stardom she has added to her laurels by her work in "Two Girls Wanted," "Street Angel," "4 Devils," "Christina" and "Lucky Star," but success has not turned her head. She is still winsome, modest and shy, reads romantic literature and poetry and has a romance of her own—she is married to Lydell Peck of San Francisco. Just a trifle over five feet tall, she weighs 100 pounds. She has golden brown hair, glistening white teeth and expressive brown eyes.

John Gilbert

John Gilbert whose popularity is attested by the 16,000 fan letters he receives each week, did not at first vision himself as a romantic actor. He tried everything else in the movie game first, from extra and "bits" to direction and writing scenarios. His biggest success at the latter was the scenario of "The Great Redeemer" for Maurice Tournier, whose right-hand man he came to be. Not until his work in Elinor Glyn's "His Hour" was he recognized as a glamorous new screen personality, a reputation which grew by leaps and bounds when he co-starred with the magnetic Greta Garbo in "Flesh and the Devil," "Love" and "A Woman of Affairs." He rose to the top rank of screen stars with von Stroheim's "The Merry Widow," and King Vidor's "The Big Parade." Gilbert was born in Logan, Utah, on July 10, 1899, the son of a theatrical family. For a time he attended the Hitchcock Military Academy at San Rafael, Cal. Successively stock company manager, reporter and salesman for the Goodrich Rubber Company in San Francisco before entering the movies, he now has an extended-term contract with M.-G.-M. at a salary that is said to make him the highest-paid star in pictures. He has limitless energy and personal charm, is almost six feet tall, weighs 155 pounds, and has one of the most distinctive homes in Beverly Hills. His first wife was Leatrice Joy. He is now married to Ina Claire.

William Haines

"A wise-cracker with a romantic appeal," a critic has called this young Southerner, former bond salesman who came to New York from his Virginia home with the idea of entering the movies the farthest thing from his mind. He might never have thought of it had not Bijou Fernandez, alert scout for the Goldwyn Company, noticed him and invited him to submit his photograph in an "Opportunity Contest." He thought it was a joke, but—he won! He went to the coast with Eleanor Boardman who had won in the feminine division and they had parts in "Three Wise Fools," a Goldwyn production. The young Virginian brought a new type to the screen. He was the personification of youthful insouciance and wit. He played in a number of pictures, including "Sally, Irene and Mary," "Mike" and "Brown of Harvard" in which he was featured as a "wise-cracker" instead of a straight leading man. When he proved his enormous popularity in "Tell It to the Marines," Metro knew it was time to star him. He is best in light comedy rôles. "Brown of Harvard," "Slide, Kelly, Slide," "Spring Fever," "West Point," "The Smart Set" and "Excess Baggage" were all of this type. "Alias Jimmy Valentine" was his first dialogue part. Haines, six feet tall, with dark hair and eyes, was born of an old family in Staunton, Virginia, Jan. 1, 1900. He is unmarried and his mother is his constant companion.

Ann Harding

That is not her real name. Because her father, a high official in the United States Army, objected to her stage career her real name is her secret. She came to New York to be a business woman, obtaining a position with the Metropolitan Life Insurance Company and in her off hours reading books and making synopses of them for Famous Players-Lasky. She ended by becoming a stage star—almost accidentally. For when she went to the Provincetown Playhouse down in Greenwich Village to see if she could get an opportunity to carry a spear or something—anything to keep from being so lonely—she was surprised at being immediately selected to play the feminine lead in their next production. For, with her delicate features, wistful youth and long ash-blond hair she was just the type for whom they were looking. Ann has appeared in such notable successes as "Strange Interlude," "The Green Hat" and "The Trial of Mary Dugan." While playing in "Strange Interlude," she met and married Harry Banister, handsome young actor. When the play was scheduled to play in California, she preceded him there and established a home, but film producers found her and persuaded her to accept the leading rôle in "Paris Bound." She is five feet, two, has a splendid reproducing voice and great dramatic ability. She is the mother of a beautiful young daughter, who is named Jane.

Walter Huston

George M. Cohan's and Eugene O'Neill's favorite screen actor made his first trip to New York on a freight train. He was eighteen, he had been playing his first stage engagement and his show "went broke." He had a good singing voice and could dance anything from ballroom steps to a fast clog, but he was a long time getting a job. At last he got one with a stock company playing in "Convict Stripes," a melodrama by Hal Reid, father of the late Wallace Reid. Next Huston toured the country in "The Sign of the Cross." He tried to abandon the stage and for four years managed water and electric plants in Nevada, but back he came to his first love, the stage, in vaudeville, teamed with the girl who became his wife, Bayonne Whipple. His dramatic fame was secure when he played in O'Neill's "Desire Under the Elms." Producers scouring Broadway for talent took him back to Hollywood to play in "Gentlemen of the Press," in "The Lady Lies" and in the "Virginian" for Paramount. But he never considered he had reached the top until he was chosen to play Abraham Lincoln by David Wark Griffith in the film of that name. His work in that picture brought him a contract from United Artists and one of the largest salaries paid any actor in Hollywood. He is six feet tall, weighs 180 pounds and has brown hair and hazel eyes. He devotes much time to athletics. Was born in Toronto.

Leila Hyams

If there ever was a child of the stage she is Leila Hyams, that dainty little blond star with the fascinating green eyes. She is the daughter of John Hyams and Leila McIntyre, vaudeville favorites. She went on the stage when she was six months old—carried there—and waved her hand at the audience. Two years later she was a real actress in the skit, "Two Hundred Wives." She trouped all over the United States, but found time for an education in Clarke's School, New York. Her first part was the ingenue lead with the late Barbara La Marr in "Sandra," then in "Summer Bachelors" with Madge Bellamy. She was considered too young to play romantic rôles. After that she had to wait seven months before she got her chance with Warner Brothers to play in "The Brute," "The Bush Leaguer," and "One-Round Hogan" with Monte Blue. Then she played in "White Pants Willy" with Johnny Hines, "The Wizard" with Eddie Lowe, in "Honor Bound" with George O'Brien, signed a long-term contract with Metro-Goldwyn-Mayer and celebrated it by playing the lead to William Haines in "Alias Jimmy Valentine." Still very young, Miss Hyams is five feet, four and one-half inches tall and weighs 120 pounds. She is the apple of her father's and mother's eyes, adores playing tennis and swimming. And she is one of the real beauties of the screen.

Al Jolson

Al Jolson, master entertainer, born Asa Yoelson, son of a Hebrew cantor in St. Petersburg, Russia, was, and is: A boy who ran away from home to keep from being a cantor in a Jewish synagogue; a boy who joined the circus as ballyhoo man; a boy who went into vaudeville with his brother to "kill the world"; an unknown who first donned black-face and stole the show and whom Shubert saw and held out the hand that helped lift him to heights; and the man who signed with Warner Brothers to make the first full-length, talking-singing Vitaphone picture, "The Jazz Singer." Jolson's climb to stardom, on stage and screen, was accidental and meteoric. He outgrew the Winter Garden in five years. He earned fabulous salaries. Jolson consented to try one picture for Warner Brothers—that was "The Jazz Singer"—and it made motion-picture history. He followed it with other epoch-making pictures. A history of Jolson is a history of the rise of black-face comedian popularity. Now everybody knows "The Singing Fool." He was President Harding's favorite entertainer. He never made good in silent pictures, though he took a test. He is married to Ruby Keeler, famous tap-dancer, whom he met while she was one of Tex Guinan's "little girls." Ruby is now as famous as Jolson's wife as she is on her own account—and that's something for Broadway. Ruby and Al are Broadway's own.

Lila Lee

Lila sat on a piano, sang some songs in a Gus Edwards revue when she was only four and a half years old, and started something. She didn't know it then; she never thought about it. But there were many who saw a famous night club hostess do the same thing years later who remembered it. Lila antedated Helen Morgan as a piano-sitter by more than a decade. But the time Helen was becoming famous at it, Lila didn't care. She was then a movie star, a wife—she had been married to James Kirkwood, an actor with whom she appeared in a number of stage productions when movie work became slack—a mother, and a popular hostess in the movie metropolis. Lila's career began when Gus Edwards, playing in Union Hill, N. J., saw the pretty, dark-eyed little thing, walked home with her, and persuaded the parents of Augusta Appel (that was her name) that she should go on the stage. The movies inevitably followed. Her first try at stardom was a failure. She played in child parts and her first adult rôle was in De Mille's "Male and Female." Her voice and beauty won her fame in such films as "Drag," "Honky-Tonk" and "Queen of the Night Clubs." She has a son, James Kirkwood, Jr. She is now separated from her husband. Lila is five feet, five inches tall, and has black hair and hazel eyes. She was born in Union Hill, N. J., July 25, 1903. On the stage she was known as Cuddles.

Winnie Lightner

Winnie Lightner, tomboy of the talkies, has been a tomboy all her life. An accident made her a professional tomboy. Boyish clothes and muddy shoes she wore on her first stage appearance gave her the title. Later it changed to "Broadway's Tomboy." She is a "natural." Her clowning antics are the same on the screen or off. Winnie loves to keep her friends laughing. She was born in Greenpoint, New York, and made her stage bow at Shay's Buffalo theater in a single singing and dancing act. She has been on the stage ever since, has headlined most of the circuits, and had never had a vacation. Her first one came after she became a talking picture star for Warner Brothers Vitaphone. In vaudeville she was known as "The Song-a-Minute Girl" and in New York she played in "Gay Paree" and in George White's "Scandals." She starred in the famous Kit Kat Club in London. When Roy Del Ruth was casting "Gold Diggers of Broadway," he saw and heard hundreds of short singing acts but could not find the type he wanted for the chorus girl in the picture. Then he saw Winnie Lightner's screen test that was on file. He looked at it six times. P. S. She got the job. P. P. S. She made a tremendous hit. Winnie isn't exactly beautiful, but her personality is sparkling. She has made phonograph records of all her songs—which is going some.

Harold Lloyd

From the first time he saw a troupe playing at the "Opera House" on a one-night stand in his native town of Burchard, Nebraska, Harold Lloyd made up his mind he, too, would be an actor. Actor folks are chummy with the townspeople in places like Burchard, and are easily approachable. Young Harold made the most of that, and in consequence, got his proud chance to appear behind the footlights at the tender age of nine. So, when the family moved to Omaha, and Harold was thirteen and "quite grown up," he went to the manager of the Burwood Stock Company and told him of his professional record. Delighted with the boy's seriousness, the leading man offered to teach the youngster, found him a bright pupil and helped him get a real part in "Tess of the D'Ubervilles." From that to Hollywood was a short distance. Everybody's eyes were on the film metropolis. Hal Roach recognized in Lloyd the makings of a fine comedian, gave him his chance in "Lonesome Luke" and Harold has been climbing ever since. He is said to be one of the richest men in screendom. "Speedy" and "Safety Last" are considered among his most rippingly funny films. His first talking picture was "Welcome Danger." Lloyd is five feet, ten inches tall and weighs 155 pounds. His wife's professional name is Mildred Davis, they have a daughter Mildred Gloria, and a magnificent home in Beverly Hills.

Edmund Lowe

Some might think it strange a man who wanted to be a professor should become a movie star, and make a million dollars. Fate played a part in taking Lowe from his proposed profession of law and pedagogy and landed him in Hollywood as a character actor. He had acted on Broadway—which helped. His first picture was "Vive la France." He has shared success with Clara Kimball Young, Blanche Sweet, Pauline Stark and others, until it came time for him to "click" in the Fox epic, "What Price Glory." He has shared his ability for entertaining between England and America. He has taken part in history-making productions like "Through Different Eyes," "The Cock-Eyed World," and other all-talking Fox Movietone Classics. He is an athlete, dog fancier, horticulturist, grape-grower and rancher, owning a ranch of a hundred and twelve acres in the Santa Cruz mountains that was planted with grapes in 1870 and has some vines with stems a foot thick. He has recently perfected a new vegetable, a combination of green pepper and tomato, called a "topato," wonderful for salads. He lives in Beverly Hills, likes blue shirts, old Spanish furniture, prize fights and is married to Lilyan Tashman. He is about six feet tall, has dark hair and grey eyes, and goes to church on Sunday. Hollywood considers him a perfect host and he is immensely popular with his fellow actors.

Jeanette MacDonald

Jeanette started in the chorus. She didn't stay there long, but it was an experience. She "crashed it" she says, during the last days of the statuesque "show girls" who could not dance, but who could wear clothes so beautifully. And imagine her embarrassment when she had to undress before them and show her cotton underwear! With her first salary, she got silk, and undressed proudly. The road to fame that is hard work was a truly royal road for her, for at the end of her stage pathway she stepped into two regal rôles on the audible screen, that of the queen in "The Love Parade" and of the queen in "The Vagabond King" starring Dennis King in Technicolor. She had stardom and a long succession of musical stage hits to her credit when a lucrative picture contract lured her to Hollywood—among them "Yes, Yes, Yvette," "Boom-Boom," "Oh, Kay" and "Marjolaine." "The girl with the red gold hair and sea green eyes," as she is known in show circles, is a native daughter of Philadelphia. She studied music in New York. Her fairy godmother was right beside her when she made her debut in the talking pictures, for she was guided through the intricacies of the cinema and microphone by Ernst Lubitsch. She has also played in "Let's Go Native" and "Bride 66." She is unmarried and lives with her mother. But there is a fiancé.

Dorothy Mackaill

When Dorothy was ten years old her ambition was to be a bare-legged dancer in the front row and make old men nervous. She came into the world on a stormy March day in Hull, Yorkshire, England, in 1905. When she was thirteen, she was sent to the Thorne Academy in London, ran away, joined the chorus in the London Hippodrome, was prominent in a number called "The Chicken Walk," and—made old men nervous. Dorothy always was one blue-eyed blonde who knew what she wanted and when she wanted it. After playing a time in Paris, too, she came to New York "on her own," and told Flo Ziegfeld she was going to work for him in the Follies. She did. Edwin Carewe, the director, saw Dorothy and offered her a rôle in "Mighty Lak' a Rose." Her first rôle got her parts with Richard Barthelmess in "The Fighting Blade," "Shore Leave" and in "Twenty-One" and a contract to go to Hollywood. From program pictures she went on to playing leads opposite Jack Mulhall, in a continued brilliant career. Among her first talkies was "The Barker." Later ones include "Bright Lights," "The Great Divide" and "The Jazz Queen." First National raised her to stardom. She is divorced from her husband, Lothar Mendes. She is five feet, five inches tall and weighs 110 pounds. Although of English birth, she prides herself in being able to speak "American" like a native.

Victor McLaglen

"Says you!" says Victor McLaglen in "The Cock-Eyed World," and the whole that-kind-of-a-world laughs with and at him. It is one of his screen successes, though "What Price Glory" is considered his greatest achievement. He ought to know how to play soldiers. His family on both sides were soldiers, though his father was Bishop of Clermont in South Africa where Victor spent most of his life. He was born in London. He wanted to enlist in the Boer War himself, but his family objected because of his youth, so he promptly ran away and enlisted in the life guards. His war experience made him want to travel, so he beat his way to Canada, made use of his skill in wrestling and boxing and soon was champion boxer of Eastern Canada. There wasn't much money, so he joined a medicine show, then a Wild West Show, and then to the Pantages vaudeville circuit in a wrestling act. Once he fought Jack Johnson a six-round draw. He has traveled all over the world, served with the Irish Fusiliers in the World War and at the Armistice was provost marshal of Bagdad. He has an Arabian valet with whom he converses in his native tongue. Back in America after the war, he turned to motion pictures and obtained a rôle in "The Beloved Brute." From then on it was one success after another—Victor McLaglen, adventurer, had made himself secure in the hearts of movie fans.

Marilyn Miller

Indiana gave to the world George Ade, Booth Tarkington, Presidents, and—Marilyn Miller, for years the toast of Broadway. She was born in Evansville, Indiana, just across the river from being a Southerner. She learned how to dance playing with pickaninnies in Tennessee, when she went there to live with her grandmother while her parents were busy on the stage. She was the fifth member of the "Five Columbias" (that was the name of the act in which she appeared with her father, mother and two sisters) and became a toe dancer, billed as "Miss Sugarplum." After tours through France, England, Germany, Spain, Cuba and Honolulu, they returned to America in "Big Time." Once when Marilyn was in London, the Prince of Wales almost split his gloves applauding Marilyn. That was enough for Lee Shubert. He brought her to this country, and her fame was assured. Later Winter Garden meant Marilyn Miller. David Belasco wanted to make her a dramatic star, but she fell in love with Jack Pickford, married him and entered an extraordinary successful career as a Ziegfeld star. Nobody needs to be told how good a talkie actress Marilyn is when it is recalled she was the star of "Sally," the movie version of her successful musical comedy. She has been married twice—to Frank Carter, who was killed in an automobile accident, and to Jack Pickford, from whom she is divorced.

Robert Montgomery

Some chaps who have been reared used to every luxury might think it a hardship suddenly to have to work. Not Robert Montgomery! He liked it. When his father, the vice-president of the New York Rubber Company died, and the family discovered themselves in financial straits, he went cheerfully to work at the first thing at hand—as a railroad mechanic's helper. What he wanted to do, though, was to write sea stories, so he went on a cruise on an ocean-going tanker as a wiper. Somehow the sea didn't look so good after that, so he went on the stage. His first part was in a William Faversham production, "The Mask on the Face." He did several characters in the play—for five dollars a week each. Metro-Goldwyn-Mayer gave him his first screen opportunity and he quickly became one of the most popular juvenile leads in Hollywood. He won a long-term contract from them by his acting in four big pictures, "Three Wise Fools," "So This is College," Joan Crawford's "Untamed," and Norma Shearer's "Their Own Desire." Montgomery who was in the Pawling, New York, prep school at the time of his father's death, was born in Beacon, New York, May 21, 1904. He goes in for Russian and Roman history, and is keen for horseback riding, golf, flying and raising pedigreed Airedales. He is six feet tall, weighs 160 pounds, has brown hair and blue eyes, and is unmarried.

Conrad Nagel

Having received his early training on the stage, Nagel was fortunate when motion pictures began to talk. His screen personality, and his "phonetic voice" combined to make him the first screen male star ever to appear in a full-length talking picture. The picture was "Glorious Betsy," and Nagel was loaned by Metro-Goldwyn-Mayer, for whom most of his pictures have been made, for the purpose. Born in Keokuk, Iowa, his first ambition was to be an architect, and so ambitious was he to build tall buildings that when he was in Highland Park College, Des Moines, Iowa, he got a summer job laying bricks at a dollar a day. But the urge to entertain overcame him. From having been prominent in amateur theatricals and in the glee club, he went, after graduation with a degree of Bachelor of Oratory, by way of the Redpath Lyceum Bureau with whom he was a reader, to the stage and Broadway. His most notable performance was in "Experience." During the war he was in the navy and when he was mustered out he had his first screen rôle in "Little Women." He is married to Ruth Helmes, and has a daughter. His most recent pictures are "The Idle Rich," "Redemption," "The Hollywood Revue of 1929," "The 13th Chair," and "Dynamite." Six feet, two inches tall and weighing 180 pounds, he is a blond with blue eyes. Swimming is his favorite sport, and he is famous as an after-dinner speaker.

Ramon Novarro

There was a good reason for Ramon Novarro discarding his family name when he set out to conquer on the silver screen, though that name was an ancient one. He is descended from Aztec royalty through his mother's family, and from the conquistadores, who sailed to the New World with Cortez, through his father's. But Novarro is a name much more easily pronounced than Samaniegos, as he realized when he became famous overnight by his work in "The Prisoner of Zenda," in which Rex Ingram cast him for Metro-Goldwyn-Mayer. That picture "made" him, after he had been a bus boy and double for Rudolph Valentino. Novarro was born in Durango, Mexico, February 6, 1899, in a medieval structure that had been his family's home for generations. He was educated in the school of Our Lady of Guadalupe at Durango and in Mascarones College in Mexico City, where he specialized in French, English, music and military training. When the revolution in which Huerta was overthrown swept away his family's fortune, he came to the United States. He is one of the few who had no fear of talking pictures. When he sang "The Pagan Love Song" in "The Pagan" his years of study were quickly apparent. Some of his other popular rôles were "Scaramouche," "Ben Hur," and "The Student Prince." He has black hair and brown eyes, is five feet, eight inches tall and one of the screen's most eligible bachelors.

Jack Oakie

Believe it or not, says Jack Oakie, born Lewis Offield, but Lindbergh is responsible for him being a motion picture star. Lindbergh went east, across the ocean, and Oakie went west, across a continent. Both of them took chances—and both won. His career has been brief, but colorful. Born in Sedalia, Mo., his mother brought him to New York when a child, where, after his graduation from the De La Salle High School, he "went into Wall Street"—a lowly clerk in a busy office. He didn't do much work, but he gave everybody a lot of laughs. His reputation as a smart-cracking humorist reached May Leslie, society impresario, and she cast him in the Junior League Follies. That led to a stage partnership with Lulu McConnell which lasted until 1927 when along came Lindbergh and away went Oakie! But not until he and his partner had played in several "Passing Shows," in the Follies and in vaudeville. The letter he took to Wesley Ruggles brought him a small part in "Finders Keepers" and Malcolm St. Clair, director for Clara Bow in "The Fleet's In," saw in him a "find" and gave him the part of "Salty." That resulted in a contract with Paramount. He starred in "The Social Lion," and "The Sap From Syracuse." He has a freckle-bedecked face, smiling blue eyes and brown hair. He is unmarried and lives in Hollywood with his mother.

Maureen O'Sullivan

It was a lucky break for this brown-haired, blue-eyed colleen when she decided on visiting a Dublin cafe one night. If she had not, Frank Borzage, Fox Movietone director, might not have seen her; he might have gone on looking for just the type he wanted for John McCormack's first all-talking picture; she might never have had the chance to come from Ireland to America with the McCormack unit—and never been a famous motion picture actress. Maureen was not like so many others with stage experience back of them. All she had was a great ambition and the memory of once having played a fairy in a school production of "Midsummer Night's Dream." But since childhood she had yearned for a stage on screen career and had never missed a good picture or stage production if she could help it. She was born at Boyle, Ireland, on May 17, 1911, and of course, with her as young as that, her mother came with her when she left their home at Saintsbury, Killarney, for Hollywood. Her father, a major in the Connaught Rangers of Ireland, now retired, and her only famous relative, stayed at home. A typical Irish lass, sweet and winsome, she was educated in Dublin and London convents and at a finishing school in Paris. She never had makeup on her face until she was selected for her rôle in the McCormack picture. Her hobby is raising poultry, but she wants to fly.

Anita Page

When Anita Page—born Pomares—was fifteen, with hair the color of a newly minted penny, big, melting blue eyes, and a complexion that still is the envy of feminine beholders, she told her mother, the wife of a Flushing, L. I., electrical contractor, that she meant to be an actress. Mrs. Pomares did not discourage her daughter. Instead she obtained for her a small part in a film called "Love 'Em and Leave 'Em" at a Long Island studio, thinking a little hard work would cure Anita of being stage-struck. It worked with reverse action. So her mother took her to Hollywood, after the girl had finished high school. While she was looking for work Mel St. Clair saw her and mentioned her to Sam Wood who was looking for a leading lady for William Haines in "Telling the World." Her screen test was so satisfactory she not only got the job but a long contract with Metro-Goldwyn-Mayer. A pupil in Washington Irving High School in New York in 1927, Anita was a leading woman in the movies in 1928, and a Baby Wampus Star for 1929. She was born in Flushing, L. I., Aug. 4, 1910, is five feet, four inches tall, weighs 118 pounds, is unmarried and lives with her father, mother and little brother in Beverly Hills. Some of her notable triumphs have been in "Our Dancing Daughters," in Ramon Novarro's "The Flying Fleet," and in "Our Modern Maidens." Her first screen name was Anita Rivers.

Mary Pickford

Sidney Grauman first called her "America's Sweetheart." The world followed. For if ever there was an actress idolized by young and old, by people of all colors, creeds and conditions of life she is "Our Mary," whose professional history reads like the combined histories of stage and screen since, when as Gladys Smith of Toronto, Canada, she made her début in that city at the age of five up to the recent date when, as Katherine in "The Taming of the Shrew" in which she played opposite her husband, Douglas Fairbanks, she reached the apex of her career. David Belasco put her on Broadway in her early days in "The Warrens of Virginia." David Wark Griffith engaged her for the old Biograph. She has had her own producing company and became vice-president of Famous Players and later was one of the great stars who formed United Artists. The list of her successes is endless, but if one were to hazard a guess, it might be suggested the fans favored most her "Tess of the Storm Country," "Pollyanna," "Little Lord Fauntleroy" and "Dorothy Vernon of Haddon Hall." "Coquette" was her first talking picture. Miss Pickford's first husband was Owen Moore. "Pickfair," her Beverly Hills home, which is one of the most famous show-places in the world, is the scene of her gracious hospitality. Her brother, Jack Pickford, and her sister, Lottie, also live in Beverly Hills.

William Powell

Imagination is his middle name. His is the ability to believe himself the character he portrays, "The best thing I learned in dramatic school," he insists. That school was the American Academy of Dramatic Arts in New York to which he came from Kansas City. His parents moved there from Pittsburgh, where he was born July 29, 1892, when he was a child. He meant to be a great tragedian. He had the face for it. Thousands have since agreed, for there are few who can express such varied emotions as can William Powell with his drooping eyelids and his sad, enigmatic face. His stage début was at the Lyric Theatre in "The Ne'er Do Well." Other Broadway appearances followed. He played in stock in Pittsburgh, Portland, Detroit, Buffalo, Northampton and Boston. Albert Parker, picture director, recognized his physical fitness—Powell is six feet tall, lithe and graceful, and weighs 160 pounds—and his thorough training. He obtained for him a rôle in Metro's "Sherlock Holmes," the precursor of his detective "hits." When Richard Dix saw him in "Under the Red Robe" he wanted him in "Too Many Kisses." That obtained for Powell a Paramount contract. The pictures in which he has appeared, read like a list of the best in moviedom. They include "The Greene Murder Case," "The Benson Murder Case," "Beau Geste," "The Dragnet," "The Last Command," "Charming Sinners," "Tin Gods."

Charles (Buddy)
Rogers

Thousands of disappointed aspirants say it can't be done. Buddy Rogers says it can. He did it—became a motion picture star overnight. What if that night did stretch out to three years? That's a short time in movie life. He came, handsome, black-haired, dark-eyed, out of the University of Kansas (he was born in Olathe, Kansas), where he was helping pay his tuition by playing a trombone in his college band, and made good in a sensationally short time. No, that's not quite right. They TOOK him to Hollywood. When, in 1925, Jesse L. Lasky, of Paramount-Famous-Lasky started the Paramount Pictures School, Buddy Rogers, who had had a screen test made at the insistence of friends, was one of the lucky few to be chosen for picture schooling. His work in the class's graduating effort, "Fascinating Youth," won for him his chance to appear in "More Pay, Less Work," with Mary Brian, in "So's Your Old Man" with W. C. Fields, in "Get Your Man" with Clara Bow, in "My Best Girl" with Mary Pickford, and as Abie in Anne Nichols' "Abie's Irish Rose." When he played in "Wings," Buddy Rogers had "arrived." Once people spoke of "the three most eligible men in the world," Lindbergh, the Prince of Wales, and—Buddy Rogers. He and the Prince are still unmarried. But he is satisfied. His wants are few. He has his dog, and can play tennis and handball and swim. He is six feet tall and weighs 175 pounds.

Norma Shearer

Norma is one of the screen's society beauties. She is also the wife of Irving Thalberg, Metro's young production genius, and in a popular voting contest conducted by the Chicago Tribune was chosen "Queen of Movieland." Success did not come to her immediately, for she had months of struggle, almost of starvation, before she got her chance. But when she did get it, playing opposite John Gilbert in "The Snob," she became popular overnight. Born in Montreal of a socially prominent family, she attended a convent school until her father met with financial reverses and she and her sister went to New York to enter the movies and recoup the family fortunes. They soon found they were earning, by playing small "bits," less than it took them to live. Discouraged, they went back to Montreal. Norma got a chance to return to New York for a fairly good part and met Louis B. Mayer who sent her to the Coast. Then "The Snob," and before long she was a full-fledged Metro-Goldwyn-Mayer star. Her outstanding vehicles include "Excuse Me," "Lady of the Night," "The Waning Sex" and "The Actress." She was co-starred with Ramon Novarro in "The Student Prince." Her first talking picture was "The Trial of Mary Dugan." Five feet, one inch tall, with brown hair and clear blue eyes, and weighing 118 pounds, Miss Shearer's beauty is distinctive. She is quiet, reserved and popular in Hollywood society.

Gloria Swanson

Gloria Swanson, the Marquise de la Falaise de la Coudraye, independent producer of her own motion pictures and one of the owner-members of United Artists, was born in Chicago, where her education was begun and where for a time she attended the Art Institute. Her schooling was continued in Key West, Fla., and in Porto Rico, where her father, Captain Swanson, was in the service. Much of her early life was spent at army posts. Miss Swanson who seems very tiny off the screen—she is only a half inch over five feet tall—was trained for motion pictures by Cecil De Mille for whom she made such pictures as "Male and Female," "Why Change Your Wife," and "The Affairs of Anatole." Later she was a Paramount star, with a long list of "hits" to her credit, including "Zaza" and "Madame Sans Gene," and her first United Artists picture, "The Love of Sunya," opened the Roxy Theatre in New York in 1927. Her second film for United Artists, her "Sadie Thompson," which created a furore, was released the following year. Then came "The Trespasser," and now "What a Widow!" and Gloria is once more in a comedy rôle. She has a beautiful home in Beverly Hills, has one daughter and an adopted son. Her hair is dark brown and her eyes blue. She has been married three times. She was married to Wallace Beery when she was sixteen and her second husband was Herbert Somborn, a business man.

Helen Twelvetrees

"The perfect ingenue" she has been called, ever since Fox brought her to Hollywood early in 1929, and her petite stature—she is five feet, three inches in height—as well as her delicate features, turquoise blue eyes and wealth of golden hair well qualify her for the title. She was born in Brooklyn, New York, and attended the Brooklyn Heights Seminary. Like a number of other screen stars, Helen's first intention was to be an artist, and she enrolled in the Art Students League in New York. But the love for acting was stronger, and she became a student at the American Academy of Dramatic Arts. When she had finished her course there she played in stock with the Stuart Walker Players. With this company, she received a thorough training in a wide variety of rôles from "leads" to "bits". That led to Broadway and leading rôles in "An American Tragedy," "Roulette," "Broadway," and "Elmer Gantry." She was busy those days, was Helen, for she was an artist's model, too. Quiet and dignified, she has made many friends since being in Hollywood where she has distinguished herself in such pictures as "The Ghost Talks," "True Heart" and "Blue Skies." She has a bungalow in the foothills, drives her own car, golfs, rides horseback, swims and dances occasionally. And she likes to cook and sew—she makes many of her own frocks—loves music and adores boxing matches. She has two wire-haired terriers.

Lupe Velez

It's a little hard to imagine that fiery, never-still, dashing bit of paprika that is Lupe (Guadalupe) Velez ever being dreamy about anything. But she is. She grew up in a country where mountain scenery is gorgeous (She was born in San Luis Potosi, Mexico, July 18, 1910), and feels lonely when she gets away from it. Hollywood has been a fairy godmother to her, raising her from an unknown little Mexican dancer in the Music Box Revue in the film city to wealth and stardom, and—wonder of wonders!—beginning by letting her play opposite no less a person than Douglas Fairbanks in "The Gaucho." That was a dream come true for Lupe—a wild dream—but Lupe is not the sleepy, gentle type of dreamer, but a girl who is given to wild, romantic dreams which thrill her and make her aspire to big things. She has done them; she is doing them. Following her success in the Fairbanks picture, she had an opportunity to see other than mountain and desert scenery when she was taken on a "personal appearance" trip over the country. She returned wild with delight about the cities—and the American people. Miss Velez whose father was a colonel in the Mexican Army, and whose mother was an opera singer, is five feet, five inches tall, weighs 115 pounds, has a clear olive complexion, black hair and dark eyes. She has an exotically beautiful home in Beverly Hills.

Alice White

Her real name is Alva White, she was born in Paterson, New Jersey, and her mother was a chorus girl. She herself was a script girl and a stenographer in her first movie jobs. Once she worked as a stenographer in the Pickford-Fairbanks studio. Now she is a star, growing brighter every day. And it took only one picture to show she was star material, though it took her a long time to get that opportunity.. After her first rôle with Milton Sills in "The Sea Tiger" when the exhibitor's reports began to come in about it, the film men began to agree with the exhibitors that "that White girl has something." Her rise from that moment was spectacular. She played minor rôles at First National, then was loaned for "Gentlemen Prefer Blondes." She had to become one, too, though she is naturally a brunette. Then came featured rôles in "The Big Noise," with Chester Conklin; "The Private Life of Helen of Troy," "Mad Hour," and "Harold Teen." That last picture got her a starring contract. Alice likes a good time, on the screen and off. She enjoys dancing, horseback riding and motoring over mountain roads and aquaplaning. She is frank and outspoken and frugal. Before she became a star she once canvassed for a real estate concern. Now she saves her money. "I'm not going to ring any more doorbells for real estate agents," she says. She is five feet tall and weighs 105 pounds.

Loretta Young

Maybe it was something in the air, but all her life Loretta, who was named Gretchen when she was born in Salt Lake City, Utah, January 6, 1913, wanted to be on the screen. And there, her family had moved to Hollywood! And Sally Blane and Polly Ann Young, her older sisters—not so much older—were already noted screen ingenues! So it was a red letter day for little Loretta who had been studying and dancing and trying to make herself proficient when Mervyn LeRoy, First National director, telephoned to her home for Polly Ann for a picture. Her brother answered the phone. "Polly Ann's away, but Loretta's here. She looks very much like her sister." When Loretta arrived, the director was so impressed with her, he introduced her to Colleen Moore and the result was a small rôle in "Naughty But Nice." Her first real success was with Richard Barthelmess in "Scarlet Seas." She made her talkie début in "The Squall" and has appeared in successes like "The Careless Age," "Forward Pass," "Fast Life," and "Spring is Here." She has a delicate fair complexion, light brown hair, blue eyes, is five feet, three and one-half inches tall and weighs just a hundred pounds. Outside of the time she married Grant Withers, her greatest thrill came when she was selected a Wampas Baby Star for 1929 with her sister, Sally Blane. Her sole hobby, except dancing, is motor boating.

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